

# Francesca Sales (Non-Union)

AAG Talent Management

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## THEATER

<i>Halz</i>	Z
<i>Pause Play Workshop</i>	Ensemble
<i>A Real Bitch</i>	Annalise
<i>Vive L'Abortion</i>	S
<i>(Mac)Beth</i>	Witch, Murderer, Doctor
<i>On the edge of/a cure</i>	Ensemble
<i>The Oz Cycle, Part 1</i>	Aunt Em, Glinda
<i>12 Angry Women</i>	Juror 4
<i>Pizza Man</i>	Julie
<i>Antony &amp; Cleopatra</i>	Pompey/Iras
<i>Lobby Hero</i>	Dawn
<i>The Vagina Monologues</i>	Ensemble
<i>I Am Yusuf &amp; This Is My Brother</i>	Woman from Haifa, Ensemble
<i>Neoptide</i>	Val
<i>A Midsummer Night's Dream</i>	Theseus
<i>Comedy of Errors</i>	Merchant, Messenger, Officer

Theater 68 At MCS  
AMAW Studio NYC  
NYTF At Hudson Theatre  
Nuyorican Poets Cafe  
Arts on Site  
Playroom Theater  
Tier5 At Shetler Studios  
Producers Club  
Bread & Roses Theatre, London  
Stockwell Playhouse, London  
Lion & Unicorn, London  
Bread & Roses Theatre, London  
Tristan Bates, London  
Arcola Theatre, London  
Shakespeare Globe Intensive  
The Burren, Boston

## FILM/TV

<i>Border</i>	Lead
<i>Miss Courage</i>	Supporting
<i>The Saskians (48-Hr. Sci-Fi Challenge)</i>	Supporting
<i>The Internal Bias</i>	Supporting
<i>Do Believe</i>	Lead
<i>Hillock</i>	Lead
<i>Ground</i>	Supporting

Sedon Tenzin, NYU Tisch '23  
Cheryl Brillantes, DFA '19  
Mike Hutcherson '18  
Randy Mankoto '18  
Alex Bradley, Emerson '16  
Nick Burns, '16  
Genevieve Chason '15

## EDUCATION & TRAINING

East 15 Acting School (Univ. of Essex): MFA in Acting  
Mark Evans Studio Scene Work For Advanced Actors  
Kimball Studio On-Camera (Ongoing)  
Committed Impulse Masterclass, 2021  
Anthony Meindl Actors Workshop, NYC Studio  
Michael Chekhov Actors Studio, Boston Studio

<b>Voice/Articulation:</b>	Christina Gutekunst, Colin Sadler, Salvatore Sorce
<b>Acting:</b>	Robin Sneller, Sonia Ritter, Scott Fielding, Sarah Baskin, Elizabeth McDonough, Josh Pais, Mark Evans, Hannah Jane McMurray, Kate Neuman
<b>Movement:</b>	Tracy Collier, Marcin Rudy, Christina Kapadocha, Julia Crockett
<b>Technique:</b>	Meisner, Michael Chekhov, Stanislavski, AMAW, On-Camera, Laban, Script Analysis

## SPECIAL SKILLS

Folk/Pop Singing (Voice: Alto), Dominatrix Experience, Accent (Filipino, RP), Boxing, Yoga, Barre, Strength Training, Typing, Whistling, Basic Guitar, Basic Percussion